
GENERAL INFORMATION

ACCOMMODATIONS

Hotel accommodations are available through the Visitor's Inn, 649 Main Street West, Hamilton, Ontario (905-529-6979). A special conference rate has been arranged for IMRF delegates who made reservations prior to May 12, 2003. Accommodations are also available in residence located on the McMaster University campus. Any concerns or questions regarding on-campus residence accommodations should be directed to Housing and Conference Services (905) 525-9140 ext. 26898, confs@mcmaster.ca

AIR TRAVEL AND TRANSPORTATION

Air travellers arriving at Toronto's Pearson International Airport (YYZ) may contact Airways Transit (905-689-4460) for transportation to and from McMaster University, and a special conference rate of \$38 CDN has been arranged (please quote BBCS). Delegates travelling from several Canadian cities may opt to arrive at Hamilton International Airport (YHM), and on-site options for travel to McMaster University include shuttle, limousine, car rental, taxi and city transit systems. Buffalo Niagara International Airport (BUF).

Travel from Buffalo to Hamilton can be arranged with Asti's Limousine Service. Please have the following information ready when booking your transportation: Name, Number of passengers, Contact phone number, Flight number and Airline, Arrival date and time. Rates depend on number of passengers [1-3: \$134.10; 4-5: \$161.10; 6-10: \$179.10]. Please note that we require a VISA or MasterCard number at the time of reservation. Toll Free (North America): (800) 567-4090; Local/International: (905) 527-LIMO (5466) ; Fax: (905) 332-7176; Email: office@astislimo.com; Website: <http://www.astislimo.com/>

PARKING

Parking is free all day Saturday and Sunday. Parking on the main campus is \$3.00 per hour on Monday and Tuesday to a maximum of \$12.00. However, after 4:00, a flat rate of \$3.50 applies. Parking is available on the West Campus, which is across Cootes Drive. Use Westaway Road off of college Crescent to cross over Cootes Drive. The cost of parking here (Zone 6 or 7) is \$3.50 for the entire day. There are 'pay-and-display' kiosks in the lots. There is a shuttle bus that runs from 6:30am until 11:00pm on Monday and Tuesday.

REGISTRATION

Registration will be open Saturday June 14th from 4:00pm to 9:00pm in the Market Place of the McMaster University Students' Centre (MUSC), and Sunday June 15th from 8:00am to 12:30pm just outside the CIBC banquet hall in the McMaster University Student Centre. All delegates should check in at the registration desk upon their arrival, regardless of whether an early registration was submitted, in order to receive a copy of the conference program, a pre-printed name badge and other items or pertinent information. Programs

will be provided to all delegates upon checking in at the conference registration desk. Please keep your program with you as a guide to the meetings,

MEETING ROOMS

All conference activities will take place on-campus at McMaster University. The Meeting room is located on the third floor of the McMaster University Student Centre. A campus map, highlighting the locations pertinent to all conference activities, is included in the conference program.

SMOKING

Smoking is not permitted in any building at McMaster University.

HOSPITALITY

An opening reception will take place Saturday Evening (18:30-21:30) during the first poster session. Light appetizers will be available along with a cash bar. The delegates from the Canadian Society for Brain Behaviour and Cognitive Science (www.csbbcs.org/2003) have been invited to join in this event. Following the reception all delegates will retire to the Phoenix bar for refreshments and socializing. A reception will also take place on Sunday evening during the second poster session.

Dinner will be served on Sunday and Monday evenings following last scientific presentation (20:30 on Sunday; 19:00 on Monday). Sunday dinner will be held in the CIBC banquet hall, MUSC. Monday dinner will take place in Alumni Hall (building 8 on the map).

Lunch will be provided at the Phoenix Bar inside the Wentworth house (21 in the map on the inside cover). Sunday is a set menu whereas for Monday and Tuesday the bar is open for regular business. You have been supplied with two vouchers for \$10 each (before tax and gratuity) to be used on these days. Please ensure that you bring your vouchers to the bar at lunchtime as there is no guest list there.

Coffee breaks of 30 minute duration are scheduled between all talk sessions and will include juices, pastries, and snacks. These will be available during the talks as well and will be located just outside the CIBC hall.

THE PROGRAM

The program contains 33 poster presentations, and 32 oral presentations. Among the oral presentations are two Symposia, two Key Note addresses, and one Tutorial. Prior to the cancellations resulting from the current SARS concerns, there were 44 posters and 41 oral presentations.

POSTER SESSIONS

The poster sessions will be held in the Market Place of the McMaster University Students' Centre (MUSC). The first poster session on Saturday evening will be held in conjunction with the opening reception. Both the opening reception and poster session will begin at 18:30. The second poster session on Sunday evening will also be held from 18:30.

Authors are asked to hang their posters from Saturday evening until Monday Noon. Authors of odd numbered posters should be prepared to present their material on Saturday evening while those with even numbered posters should be prepared for Sunday evening. Posters must be removed prior to 17:00 on Monday June 16. Poster boards consist of Velcro pannels for which self-adhesive disks will be supplied. See the AV desk during registration in the Marketplace of the MUSC.

2003 CONFERENCE CREDITS

Conference Co-ordinator: David Shore

Conference Organizers: David I. Shore, Digby Elliott, John Foxe, Daphne Maurer, Alex Meredith, Micah Murray, Brigitte Roeder, Salvador Soto-Faraco, Charles Spence

Registration: Kellie Gray

Graduate Awards Committee: Daphne Maurer

This conference could not have taken place without the generous assistance and support of a great many individuals, including Vickie Armstrong, Jenny Campos, George Chan, Phil Cooper, Francis McGlone, Mayu Nishimura, Milica Pavlica, Nicola Phillips, Jessica Phillips-Silver, Wendy Selbie, Trudy Shore, Hong-Jin Sun, Gary Weatherill, Nicole Woods, and anyone else we may have missed.

Conference Sponsors: Cognitive Neuroscience Group with Unilever Research & Development, Electrical Geodesics, Inc., Department of Psychology, Faculty of Science, McMaster University

Co-sponsors: CLLRNet, Cambridge Research Systems

Contributors: Henry Pelham

Conference Website: MohSho Interactive MultiMedia (www.mohsho.com)

Instructions for IMRF Talk Presenters:

For most TALK sessions (i.e., not symposia) the duration of a talk should be between 20 and 25 minutes depending on the session. We ask presenters to leave at least 5 minutes for questions, and 2 minute for transition between speakers. Chairs of the talk sessions will ensure that talk sessions remain on schedule.

For each symposium, the Chair of the symposium will be responsible for establishing the duration of talks and the time to be allotted for questions and transitions between speakers.

The conference schedule is available on the website. To find your abstract number, and time of presentation, please go to:

<http://www.science.mcmaster.ca/~IMRF/2003/program.php>

For those presenters using a presentation graphics program, it is requested that you use PowerPoint 2000 and that it be compatible with a PC Windows platform. Note that Powerpoint for Macintosh OS X files typically open fine in Windows 2000, however, please confirm this for your particular talk. Further, all presenters that will be presenting multimedia demonstrations (e.g. video clips) should save such files in a QuickTime or Windows Media Player format. Your talk should be saved on a CD (not floppy). Use of your personal laptop is possible, although discouraged to facilitate transitions between speakers.

The conference room will be equipped with a PC laptop, Projector, Overhead projector, Laser pointer, VCR and Slide projector.

If for any reason you are not able to maintain the requested format or require additional hardware/software, Please contact us as soon as possible so that the appropriate arrangements can be mad::

AVneedsIMRF@multisense.info

Instructions for IMRF Poster Presenters

Poster boards will be 4 feet (1.2 m) tall by 8 feet (2.4 m) wide. The poster boards will have a velcro surface, and adhesive velcro tabs that can be attached to your poster will be available at the site of the poster session. Both poster sessions will be held in the Market Place of the McMaster University Student Center. Poster numbers will be identical to the abstract number of submissions, as identified in the conference program:

<http://www.science.mcmaster.ca/~IMRF/2003/program.php>

**4TH INTERNATIONAL MULTISENSORY
RESEARCH FORUM
McMASTER UNIVERSITY, JUNE 14-17, 2003**

SATURDAY, JUNE 14TH

- 16:30 Registration, Marketplace, MUSC
18:30 Poster Session I (1-33 odd numbers)

SUNDAY, JUNE 15TH

- 09:00 Philip Servos. Exploring Multisensory Processing
using fMRI: Potentials and Pitfalls (34)
10:30 AudioVisual Interactions I (35-38)
14:30 Audiovisual Interactions II (39-42)
17:00 Mriganka Sur. Plasticity and Specificity of Sensory
Pathways and Networks (43)
18:30 Poster Session II (1-33 even umbers)

MONDAY, JUNE 16TH

- 08:30 VisuoTactile Interactions (44-46)
10:30 Graduate Student Symposium (47-51)
13:30 Patricia Lindamood. Students with Weak Language
Processing Improve with Multisensory-Cognitive
Techniques (52)
14:00 Smell (53-54)
15:00 Symposium: The Multisensory Quartet—Smell, Taste,
Chemesthesis, and Flavor (55-57)
17:30 Dana Small. Flavor Processing: More or less than the
sum of its parts? (58)

TUESDAY, JUNE 17TH

- 09:00 Symposium: Contributions of Feedforward, Feedback
and Lateral projections to Multisensory Conver-
gence and Integration (59-61)
11:30 Attention (62-65)
13:30 Round Table Discussions
16:30 Business Meeting
18:00 Adjourn

SATURDAY JUNE 14TH

POSTERS (ODD NUMBERS SATURDAY 18:30-20:30; EVEN NUMBERS SUNDAY 18:30-20:30)

- (1) **Ashkenazi, Amir; Arie, Yoav; Marks, Lawrence**
Cross modal interaction between vision and audition: Role of semantic and spatial processes.
- (2) **Godfroy, Martine; Julien, Geeraert; Corinne, Roumes**
Visual-auditory spatial integration: Is the whole different from the sum of the parts?
- (3) **Heron, James; Whitaker, D.; McGraw, Paul V.**
Sensory uncertainty modulates audio-visual interactions.
- (4) **Wada, Yuji; Okawa, Keiko; Kitagawa, Norimichi; Noguchi, Kaoru**
Audio-visual interaction in judging direction of change of stimulus frequency.
- (5) **Sanabria, Daniel; Soto-Faraco, Salvador; Chan, Jason; Spence, Charles**
Does perceptual grouping precede multisensory integration? Evidence from the crossmodal dynamic capture task.
- (6) **Tipper, Christine; Soto-Faraco, Salvador; Kingstone, Alan**
A temporal window for visual capture of auditory location.
- (7) **Zampini, Massimiliano; Shore, David I.; Spence, Charles**
Audiovisual prior entry.
- (8) **Morein-Zamir, Sharon; Huh, Carey; Kingstone, Alan**
Examining auditory-visual temporal asynchrony detection.
- (9) **Morein-Zamir, Sharon; Kingstone, Alan**
There's more than meets the eye or ear: the asymmetry in visual and auditory temporal ventriloquism.
- (10) **Roehrbein, Florian; Zetsche, Christoph; Meyer, Georg**
Auditory-visual motion signals and the statistical redundancy of the natural environment.
- (11) **Besle, Julien; Fort, Alexandra; Giard, Marie-Hélène**
Visual information relieves speech processing in the human auditory cortex.

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- (12) **van Wassenhove, Virginie; Grant, Ken W.; Poeppel, David**
Electrophysiological characterization of multisensory facilitation effects in bimodal speech.
- (13) **Soto-Faraco, Salvador; Alsius, Agnès; Navarra, Jordi; Campbell, Ruth**
Assessing automaticity in audiovisual integration of speech.
- (14) **Macaluso, Emiliano; George, Nathalie; Driver, Jon; Dolan, Ray; Spence, Charles**
Spatiotemporal contributions to audiovisual speech perception: A PET study.
- (15) **Jones, Jeffery; Callan, Daniel**
Integrating audiovisual speech information: an fMRI study.
- (16) **Saltuklaroglu, Tim; Dayalu, Vikram; Kalinowski, Joseph**
The effects of perceiving and producing syllabic repetitions on stuttering frequency in adults.
- (17) **Dayalu, Vikram; Saltuklaroglu, Tim; Kalinowski, Joseph**
A visual analog of auditory choral speech: Its role in stuttering inhibition.
- (18) **Phillips-Silver, Jessica; Trainor, Laurel J.**
Multisensory influences on the perception of rhythmic patterns in infants and adults.
- (19) **Ratcliffe, John**
'Silent bats' echolocate while gleaning noisy prey: Implications for spatial memory and attention.
- (20) **Kimura, Yota; Naka, Makiko**
Brain asymmetry of bimodal emotion perception.
- (21) **Chan, Jason; Newell, Fiona**
Crossmodal double dissociations between 'what' and 'where'.
- (22) **Cyr, André; Poirier, Pierre**
Sensorimotor coordination in polymodal sensory integration.
- (23) **Ashkenazi, Amir; Marks, Lawrence E.**
Flavor perception: Independence of gustatory and olfactory processing.

- (24) **Mailloux, Jennifer; Arieh, Yoav; Marks, Lawrence E.**
Loudness enhancement and recalibration in hearing and touch.
- (25) **Kitagawa, Norimichi; Igarashi, Yuka**
Subjective experience of touch induced by hearing a sound.
- (26) **Casey, Sarah J.; Newell, Fiona N**
Haptic own-face recognition.
- (27) **James, Thomas; Sobel, Kenith; Blake, Randolph**
Human MT+ and the resolution of visual structure from motion by tactile perception.
- (28) **Igarashi, Yuka; Kitagawa, Norimichi; Ichihara, Shigeru**
The effect of hand picture on tactile discrimination.
- (29) **Omori, Keiko; Wada, Yuji; Noguchi, Kaoru**
Does the way of touching influence visual illusion? In case of Hering and Wundt figures.
- (30) **Woods, Andrew; O'Modhrain, Sile; Newell, Fiona**
Temporal factors and the sharing of cross-modal information.
- (31) **Neil, Patricia; Chee-Ruiter, Christine; Scheier, Christian; Lewkowicz, David; Shimojo, Shinsuke**
Development of multimodal spatial integration and orienting behavior in humans.
- (32) **Assisi, Collins G.; Dhamala, Mukeshwar; Jirsa, Viktor K.; Kelso, J. A. Scott**
Multisensory integration in the human brain is parametrized by frequency and time delays.
- (33) **Bell, Andrew; Meredith, M. Alex; Van Opstal, John; Munoz, Douglas**
Neural correlates of reduced saccadic reaction times to audiovisual stimuli in the primate superior colliculus.

SUNDAY JUNE 15TH**TUTORIAL(9:00)****(34) Servos, Philip**

Exploring multisensory processing using fMRI: Potentials and pitfalls.

AUDIOVISUAL INTERACTIONS I (9:30)**(35) Boehnke, Susan; Shore, David I.**

Visual effects on the auditory saltation illusion.

(36) Hofbauer, Markus; Wuerger, Sophie; Meyer, Georg; Schill, Kerstin

Audio-visual interaction in a speed estimation task.

(37) McCourt, Mark; Pasiaka, Brian

Auditory capture of visual motion.

(38) Odgaard, Eric; Arieh, Yoav; Marks, Lawrence E.

Asymmetric interactions between light and sound: Response biases vs. sensory enhancement.

AUDIOVISUAL INTERACTIONS II (13:00)**(39) Harris, Laurence; Kopinska, Agnieszka**

Visual-auditory interaction: Compensating for the slower speed of sound.

(40) Gordon, Michael S.

Multimodal enhancement of audiovisual time-to-arrival judgments.

(41) Maeda, Fumiko; Kanai, Ryota; Shimojo, Shinsuke

Metaphor of high and low in pitch revisited: Visual motion illusion induced by auditory pitch.

(42) Colonius, Hans; Adele, Diederich

Why aren't all deep superior colliculus neurons multisensory?

KEY NOTE I (17:30)**(43) Sur, Mriganka**

Plasticity and specificity of sensory pathways and networks.

POSTERS (18:30-20:30)

(1-33; even unbers) See pages 2-4

MONDAY JUNE 16TH**VISUOTACTILE INTERACTIONS (10:30)****(44) Trick, Lana**

Patterns of selective interference for a visual and manual task.

(45) Oakley, Ian; O'Modhrain, Sile

Cross-modal perception of complex visual-haptic stimuli.

(46) Sun, Hong-Jin; Campos, Jennifer; Chan, George

Visual and proprioceptive integration in self-motion.

GRADUATE STUDENT SYMPOSIUM (10:00)**(47) Ross, Lars; Lewkowicz, David; Molholm, Sophie; Foxe, John**

How the quality of sounds can affect the perception of a bistable motion event.

(48) Shomstein, Sarah; Yantis, Steven

Multimodal control of selective attention: The role of parietal cortex during attentional shifts.

(49) Balslev, Daniela; Nielsen, Finn Å.; Law, Ian; Paulson, Olaf B.

Tool proprioception at your fingertips - somatosensory representations for tool location.

(50) Holmes, Nicholas; Spence, Charles; Calvert, Gemma

Tool-use extends visual-tactile peripersonal space.

(51) Morrison, India; Lloyd, Donna; Roberts, Neil; Zaman, Arshad; Walker, Philippa; Wilson, Sarah

Pain empathy: visual perception of pain in others.

APPLIED RESEARCH ON READING (13:00)**(52) Lindamood, Patricia**

Students with weak language processing improve with multisensory-cognitive techniques.

SMELL (13:30)**(53) Utermohlen, Virginia; Bauer, David**

Taste, smell, and flavor intensity are influenced by sensitivity to 6-n-propylthiouracil.

(54) Acree, Terry; Kittel, Katherine

Predicting sensory data from GCO data.

SYMPOSIUM: THE MULTISENSORY QUARTET - SMELL, TASTE, CHEMESTHESIS, AND FLAVOR (15:00)

Organizer: Bruce P. Halpern <bph1@cornell.edu>
Professor, Cornell University

(55) Green, Barry

Cross-talk in oral sensory systems: Failures of specificity or integrative processes?

(56) Delwiche, Jeannine F.

The impact of multi-sensory input on perception of flavor.

(57) Dalton, Pamela

Superordinate integrations of olfaction, taste and chemesthesis.

KEY NOTE II (17:30)

(58) Small, Dana

Flavor processing: More or less than the sum of its parts?

TUESDAY JUNE 17TH**SYMPOSIUM: CONTRIBUTIONS OF FEEDFORWARD, FEEDBACK AND LATERAL PROJECTIONS TO MULTISENSORY CONVERGENCE AND INTEGRATION (08:00)**

Organizer: Charles E. Schroeder <schrod@nki.rfmh.org>
Cognitive Neuroscience & Schizophrenia Program, Nathan Kline Institute and Department of Neuro

(59) Foxe, John J.; Schroeder, Charles

The case for early feedforward integration of multisensory inputs.

(60) Falchier, Arnaud; Kennedy, Henry; Knoblauch, Ken; Jouve, Bertrand

Eccentricity has a major influence on cortico-cortical connectivity of areas V1, V2 and V4 in the macaque.

(61) Schroeder, Charles E.; Smiley, John F.; Lakatos, Peter; McGinnis, Tammy; O'Connell, M. Noelle; Hackett, Troy A

Neural mechanisms and functional significance of multi-sensory convergence in early auditory cortical processing.

ATTENTION (8:00)

(62) McDonald, John J.; Teder-Sälejärvi, Wolfgang A.; Di Russo, Francesco; Hillyard, Steven A.

Involuntary attention to sound modulates visual temporal perception: An electrophysiological study.

(63) Pavani, Francesco; Làdavas, Elisabetta; Driver, Jon

Gaze direction modulates auditory spatial deficits in visuospatial neglect patients.

(64) Lyons, James; Glazebrook, Cheryl; Elliott, Digby; Trembley, Luc

The influence on inhibition of return of movements that are endogenously cued across sensory modality.

(65) Cohen, Yale; Gifford, Gordon; Cohen, Ian

LIP neurons are modulated by auditory and visual predictive cues.

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